



Love and Vinyl by Bob Bartlett

Record stores can't save your life, but they can give you a better one.
- Nick Hornby

Bogie James J. Johnson
Zane Carlos Saldaña
Sage Rachel Manteuffel

directed by Carlos Saldaña
costume design Kathryn Kaweck

bios

James J. Johnson (Bogie) is an avid music-lover who is extremely excited to be a part of this Bob Bartlett production. He was last seen in Everyman Theatre's production of Agatha Christie's *And Then There Were None*. Other theatre credits include Everyman Theatre: *A Doll's House*; Constellation Theatre Co.: *Is God Is*; Santa Fe Playhouse: *Sweat*; Solas Nua: *Playboy of the Western World*; Olney Theatre Center: *The Joy That Carries You* (Helen Hayes Award nomination, Outstanding Ensemble); Theater J: *Nathan the Wise*, *Our Suburb*; 1st Stage: *The Royale*, *Hero's Welcome*; Mosaic Theater Co.: *Les Deux Noirs*; Arena Stage: *Ruined*; Woolly Mammoth Theatre: *The Unmentionables*; Ford's Theatre: *A Member of the Wedding*. He has also co-written two award-winning short films. His first feature film, *Silent Partner*, should premiere sometime in 2025. His first play *Wannabe* premiered at the 2024 Capital Fringe Festival, directed by Reginald Richard. It won "Best of the Fest - Audience Award." You can find him on Facebook (JamesJJohnson1), Instagram/Threads (@jamesjjohnson1), and BlueSky (@jamesjjohnson). He is also a co-founder of Galvanize DC, a support network for local Black theatre artists.

Carlos Saldana (Zane/Director) is a multidisciplinary artist based in DC. He has performed in theaters locally and across the country including The Kennedy Center for the Performing Arts, Shakespeare Theatre Company, Mosaic Theatre Company, Olney Theatre, Atlas Performing Arts Center, Rorschach Theatre, Theatre Alliance, Cincinnati Playhouse, Theatre J, Constellation Theatre Company, and others. Carlos is also a regular workshop director, actor, and dramaturg for new play development festivals with the Kennedy Center. These include collaborations with the National New Play Network, Page 2 Stage Festival, New Vision New Voices, the Kennedy Center American College Theatre Festival, and more. Carlos has also collaborated with universities as a resident artist and/or visiting professor with directing credits on university productions including *The Diary of Anne Frank*, *Macbeth*, *A Christmas Carol*, *One Flea Spare*, *The Glass Menagerie*, *Wit* and others. He is delighted to be working on this fun, lively, and experimental project with Bob, JJ, and Rachel.

Rachel Manteuffel (Sage) is excited to return to *Love and Vinyl* after originating the role of Chance in Bob Bartlett's play *The Accident Bear* at The Avenue Laundromat and the role of Sage in *Love and Vinyl* at KA-CHUNK!! Records, both in downtown Annapolis. Previous roles include *Nu Sass: To Fall In Love* (Merryn); *Voices Festival Productions: Who Cares* (June/Sarah swing); *Calamitous Affair...* (Eilat/Miri swing); 4615 Theater Company: *Enron* (Sloman/raptor); *Pinky Swear: Blight* (Cat); *The Washington Rogues: The Campsite Rule* (Susan); *Prometheus Theater: Twelfth Night* (Olivia); *Doorway Arts Ensemble: Morning, Miranda* (Roadhouse Floozy/Rubber Woman); *Silver Spring Stage: Dance Nation* (The Moms). Studio Acting Conservatory, London Dramatic Academy, DCCA fellow 2024. In her other life she's a Livingston Award winning writer, mostly for *The Washington Post*.

Bob Bartlett's (playwright) plays include *Love And Vinyl*, *Mediocre White Men*, and *A Boy On A Bed*; *Union*, a sometimes fiction chronicling Walt Whitman's years living and loving in Washington, DC during the Civil War; *E2*, a contemporary reimagining of Marlowe's *Edward II* (Rep Stage); *Swimming With Whales* (1st Stage - six Helen Hayes Awards Nominations; O'Neill Finalist); *Happiness (And Other Reasons To Die)* (The Welders); *The Accident Bear* (The Avenue Laundromat); *The Regular* (O'Neill Finalist; Seven Devils); *The Orbit Of Mercury* (O'Neill Finalist); *Bareback Ink*, a queer reimagining of the Ganymede myth (Capital and Edinburgh Fringe Festivals and NYC's *Hard Sparks*). Recently, Bartlett has been producing his own site-specific work: his play *The Accident Bear* had a successful run in the Avenue Laundromat in Downtown Annapolis; during the first year of covid, he staged his play *Three Strangers Sitting Around A Backyard Firepit At Two In The Morning Listening To Bruce Springsteen's Nebraska* in his backyard; he recently staged his horror play, *Lykos Anthrōpos*, in a wooded clearing in the middle of the woods on a farm in Maryland and last fall at Historic Congressional Cemetery in Washington, DC; and he wrote the covid-inspired, twelve-episode *Duck Harbor* with EM Lewis for 1st Stage in Tysons which aired in 2021. He will return this fall to Congressional Cemetery with his new adaptation of *Frankenstein*, *Mary Shelley's Monsters*, which will run in the ground's historic (c. 1903) chapel. Bartlett is an affiliated artist with the National New Play Network and a member of The Dramatists Guild of America. He lives in Central Maryland in an old farmhouse and is a founding member of The Welders, a Washington, DC-based, producing playwrights collective. He earned the MFA in Playwriting at Catholic University of America, and he is a soon-retiring member of the theatre faculty at Bowie State University in Maryland, where he teaches dramatic literature, playwriting, and screenwriting. He is the recipient of the 2022 University System of Maryland Board of Regents Award for Excellence in Research, Scholarship, or Creative Activity. (bob-bartlett.com)

Originally from small town Vermont and then New York City, **Kathryn Kaweck (costumes)** (she/they) is now a Mid-Atlantic based theatre artist, mother, and educator living in Baltimore, MD. Kathryn designs for DC/Baltimore area theatre companies including 1st Stage, 4615 Theatre Company, Contemporary American Theatre Festival, Flying V, Chesapeake Shakespeare Company, and the Hub with upcoming projects in DC and Baltimore for *INSeries*. Her service work to DMV professional theatre includes having served as a judge for theatre Washington's Helen Hayes Awards and her role as an Artistic Associate with 1st Stage. Regionally, she has designed in California (Sacramento Theatre Co.), Colorado (Creede Repertory Theatre, LOCAL, BETc), the Northeast (Capital Rep, Hangar Theatre, Lyric Stage of Boston, New Rep, Seacoast Rep, Greater Boston Stage Co, Boston Lyric Opera), and New York City (Ballybeg and the JENA co.) Her work has been nominated for Henry, Helen Hayes, New York Innovative Theatre, and IRNE Awards. As an early career designer, she was selected for USITT's Young Designer's Forum and was the 2007 recipient of the USITT's Young Designer's Award for Scene Design sponsored by Rosebrand. In addition to her creative work, Kathryn helps bring designs of others to fruition as the Associate Technical Director at Olney Theatre Center. She is also dedicated to helping train the next generation of theatre professionals through her work with Olney's apprentice program and by helping her former Bowie State students connect with professional opportunities.

special thanks!! our hosts, Alisha Edmonson and Joe Lapan, co-owners of Byrdland Records and Songbyrd Music House; Matt Mona and KA-CHUNK!! Records; Sonal Sheth; Bowie State University; Tina Parker and Kitchen Dog Theater; and Andy Brownstein!!

LOVE AND VINYL premiered at KA-CHUNK!! Records in downtown Annapolis in the summer of 2023 before productions at Astro Records in Austin and Good Records in Dallas and now Byrdland Records!