

Lýkos Ánthrōpos

by Bob Bartlett

a new play about monsters

October 31 - November 24, 2024

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Monsters are real, ghosts are real too. They live inside us, and sometimes, they win.

- Stephen King

A Stranger Patrick Kilpatrick
A Young Man Nicholas Gerwitz

directed by Alex Levy

bios

Patrick Kilpatrick (A Stranger) is very pleased to be returning to the stage after a brief respite. A founding member of the Chesapeake Shakespeare Company, Patrick is equally thrilled to be at long last leaving the pantalooned hack behind and working with a living, breathing playwright. Having played such roles as Hamlet, Romeo, Henry V, Coriolanus, Macduff, and a murderer, he relishes this opportunity to play a kind and gentle soul, with no thought of violence thriving in his heart. Patrick lives in Cheverly with his two awful children, Finn and Hal, and his wife Teresa, who is perfect in every way.

Nicholas Gerwitz (he/him) (A Young Man) feels so honored and excited to return to this play! REGIONAL: Folger Theatre: *The Winter's Tale*; Shakespeare Theatre Company: *Here There are Blueberries*; Studio Theatre: Clyde's; Roundhouse Theatre: *The Tempest*; Bob Bartlett Theatre: *Lýkos Ánthrōpos* (in the woods); 1st Stage Theater: *Secret Things*. He is a graduate of Shakespeare Theatre Company's Academy of Classical Acting, and Fredonia University. Thanks to Bob, Alex, Patrick and Kelsey!

Hal Kilpatrick (guide) Hal is happy to be rejoining this monstrous adventure, this time trading in his hood for a devil's mask! He started his acting career at the age of 5, playing Tiny Tim alongside his father as Cratchit at the a Chesapeake Shakespeare Company. He is a two time student at the Shakespeare Theater's summer intensive for teens and he currently attends Northwestern High School's program for the Visual and Performing Arts in the Theater department. He lives in Cheverly with his mom, dad, brother, dog, and two cats.

Rakell Foye (costume design) Credits include- 1st Stage: *The Waverly Gallery* and *The Chosen*. Foye has also worked on wardrobe teams for productions such as: Theater Alliance: *Covenant*, INSeries: *The Cradle Will Rock*, *The Return of Ulysses* and *Othello/Desdemona*, Bowie State University: *Flyin' West*, and *Dreamgirls*. Education: B.S, Acting/Directing, Bowie State University.

Alex Levy (director) is the Artistic Director of 1st Stage in Northern Virginia. He has previously directed Bob Bartlett's *Swimming with Whales* (Helen Hayes Nomination for "Outstanding Production" and Bartlett's 12 part web series *Duck Harbor*. Levy is a five-time Helen Hayes Nominee for "Outstanding Director." His production of *Lobby Hero* was named best regional revival of 2016 by The Wall Street Journal. Before joining 1st Stage, Mr. Levy served as the Artistic Director of Ballybeg Theatre in New York City, Managing Director of The Watts Village Theatre Company in Los Angeles and Artistic Director of Pegasus Players in Chicago. He directed the national tour of *America, Amerique* for Jenna productions and has three times been chosen by the United States Department of State to lead international tours through India, Jordan, Morocco, Turkey and Egypt.

Alex has extensive experience with immersive theatre including a production of *Mad Forest* staged in an abandoned Washington DC warehouse, *The Frogs* staged "wet" in a swimming pool in Chicago, *Hollywood in the Hood* a show that walked audiences throughout the Watts neighborhood in Los Angeles and culminated at the historic Watts Towers and most recently *Lýkos Ánthrōpo* which he staged in a remote clearing in the woods in Maryland. As a playwright he has written *A Dark Sun*, an immersive theatrical experience based on the writings of Carl Jung, staged at The University of California-Los Angeles and his award-winning play *Safe at Home* (co-created with Gabriel Greene) which premiered at Mixed Blood Theater at CHA Field, the home of the St. Paul Saints in St. Paul, Minnesota and was subsequently produced by Arizona State University at Tempe Diablo Stadium, the spring training facility of the Los Angeles Angels, Kitchen Dog Theatre in Dallas Texas at Riders Field and is currently being staged at The University of Houston's Baseball Complex. Alex holds an MFA in Directing from UCLA.

Bob Bartlett's (playwright) plays include three new full lengths, *Love and Vinyl*, which opens at Byrdland Records in Union Market on next Valentine's Day; *Mediocre White Men*, and *A Boy on a Bed*; *Union*, a sometimes fiction chronicling Walt Whitman's years living and loving in Washington, DC during the Civil War; *E2*, a contemporary reimagining of Marlowe's *Edward II*, which premiered last season at Maryland's Rep Stage; *Swimming with Whales* (1st Stage)(O'Neill Finalist); *happiness (and other reasons to die)* (The Welders); *The Accident Bear* (The Avenue Laundromat); *The Regular* (O'Neill Finalist; Seven Devils Playwrights Conference); *The Orbit of Mercury* (O'Neill Finalist); *Bareback Ink*, a queer reimagining of the Ganymede myth, which recently had runs at the Capital and Edinburgh Fringe Festivals and NYC's Hard Sparks. Recently, Bartlett has been producing his own site-specific work: *The Accident Bear* had a successful run in the Avenue Laundromat in Downtown Annapolis; during the first year of covid, he staged his play *Three Strangers Sitting Around a Backyard Firepit at Two in the Morning Listening to Bruce Springsteen's Nebraska* in his backyard; he recently staged his horror play, *Lýkos Ánthrōpos*, in a wooded clearing in the middle of the woods on a farm in Maryland; his romcom *Love and Vinyl* premiered in the summer of 2023 at KA-CHUNK!! Records in downtown Annapolis and has gone on to production in Dallas, Austin, and Washington, DC (winter '25). Bartlett is an affiliated artist with the National New Play Network and a member of The Dramatists Guild of America. He lives in Central Maryland in an old farmhouse and is a founding member of The Welders, a Washington, DC-based, producing playwrights collective who were recognized with the 2016 John Aniello Award for Emerging Theater Company by theatreWashington's Helen Hayes Awards. He earned the MFA in Playwriting at Catholic University of America, and he is a member of the theatre faculty at Bowie State University in Maryland, where he teaches dramatic literature, playwriting, and screenwriting. (bob-bartlett.com)

special thanks!! our host, Congressional Cemetery and Anthony Orlikoff, Kathryn Kawecki and Bowie State University.

The production would like to acknowledge the traditional, ancestral, unceded territory of the Patuxent, Piscataway, and Susquehannock First Nations on which we are learning, working and gathering today.